

MarchaFu Lam

♩ = 45

1 *Resignado*

Measures 1-4 of the first system. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to *pp* in the second measure, then back to *p*. The left hand provides a steady accompaniment of chords.

5

Measures 5-8 of the second system. The right hand continues the melodic line, with a mezzo-piano (*mp*) dynamic marking in measure 7. The left hand accompaniment remains consistent.

9 *Implorante*

Measures 9-12 of the third system, marked *Implorante*. The right hand has a more active melodic line with slurs and accents. Dynamics include *p*, *mp*, and *mf*. The left hand accompaniment continues.

13 *Airado*

Measures 13-17 of the fourth system, marked *Airado*. The right hand features a more rhythmic and active melodic line. Dynamics include *mp*, *f*, *mf*, and *f*. The left hand accompaniment continues.

18 *Furibundo*

Measures 18-21 of the fifth system, marked *Furibundo*. The right hand has a very active and dense melodic line. Dynamics include *mp* and *ff*. The left hand accompaniment continues.

22 To Coda

mf *ff* *mp*

26 ♩ = 60

ritardando *Calmado*

pp *p*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

31

mp *mf* *mp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

36

p

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

40 *Una corda, poco a poco dos y luego tres.*

f *mp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

44

mf *mp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

49

mf mp

Ped. * Ped. * Ped. * Ped. * Ped. *

53

p f

Ped. * Ped. * Ped. * Ped. *

Una corda, poco a poco dos y luego tres

57

mp

Ped. * Ped. * Ped. * Ped. *

61

mf mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

ritardando mf p pp

D.C. al Coda Smorzando

Ped. * Ped. * Ped. *